

EPISODE OUTLINE - WASHOUT

*involve the  
kids more  
centrally*

Principal Characters:	Supporting Characters:	Extras:
All	Felix J.B. King	2 passengers

SOCIAL THEME: Learning cooperation

STATION EVENT: Flooding on the tracks puts a train in danger

THOMAS EPISODES: "Bertie's Chase" and "Percy's Promise"

PUPPET SONG: Cumberland Gap

PICTURE MACHINE SONG: None

ACQUIRED FOOTAGE: TBD

CREATIVE PLAY: Things to <sup>do</sup> go on a rainy day

BILLY STORY: Having respect for the nature

RESOLUTION: Learning the value of teamwork

STORY OUTLINE: When the program opens, lightening has already knocked out the power lines, and the show opens in total darkness. Stacy lights a kerosene lamp, and we see she is alone in the station. Phone rings, and it's J.B. King. By Stacy's responses, we learn that power is flickering on and off all down the line. J.B. King tells her that he's doing everything to keep the railroad open, the trains are running slower, and that he will be around later to check up on her.

The lights flicker back on.

Mr. Conductor appears in a slicker. He's pulling a regular sized flashlight on two empty spools of thread. Mr. Conductor tells Stacy he's brought her the light just in case she needs it. Stacy thanks him, and takes the flashlight.

He is about to pop off and find some candles, when Stacy asks if he has an umbrella. He doesn't, and so Stacy returns the favor by finding a little cocktail umbrella and giving it to him. He doffs his slicker hat and vanishes.

Billy enters. He's been out inspecting the tracks. He relates that the tracks are holding up, but if it keeps raining there could be trouble.

Dan and Kara arrive. They had been walking over when the storm hit, and being closer to Shining Time than home, they rushed to the station. They are both edgy, but won't admit they are afraid of the lightening and thunder--although they ask if lightening has ever hit the station, etc. And so while they're fearful of the storm, they are also intrigued by the forces of nature.

Schemer and Vickie enter. Schemer has an arm full of umbrellas that he has been trying to sell. Opening one, Stacy discovers it is full of holes. Vickie, it turns out, is not wearing her rain coat, and she's drenched. To dry her off, Billy gives her a colorful Native blanket from his office.

Felix arrives with two drenched passengers who just make it to their train. He had come across them walking to the station, and offered to give them a lift for free, and won't accept their money. Upon hearing this, Schemer is shocked and he tries to collect something from them until Stacy puts a stop to it. A bad storm is a time for people to help each other, to pull together and cooperate--not a time to try to take advantage of people. Although her comments are directed to Schemer, the kids take what she says to heart.

Kids go to Billy's office, while Schemer retreats to the arcade. Mr. Conductor appears and the kids recap the scene with Felix, Stacy and Schemer. This reminds Mr. Conductor of a TTE story: Bertie's Chase.

Mr. Conductor summarizes the story as being a lesson about pulling together to help one another in a difficult situation.

After the TTE story, Billy senses the kids are still uneasy about the storm. They ask if he's afraid of the storm. With live action thunder storm footage over, he explains how nature is a friend of humankind, not an enemy. But nature must be respected and not abused.

The lights flicker out again. Then, as "something to do on a rainy day," Stacy engages the kids in creative play: using the flashlight Mr. Conductor brought her, they play shadow games until the lights come on again.

At the tail end of the creative play, Schemer approaches. Schemer claims to have no fear, and belittles the kids for being worried about a few drops of rain. To prove his point, he goes over to the window behind Stacy's desk and opens it. Water sprays across his face, and at the same time there is a huge thunderclap. Now it's Schemer who's afraid, and he retreats from the window in fear.



Stacy takes the matter in hand, and plays a puppet song to sooth the kids and Schemer. Puppet song: Cumberland Gap.

Over the song, we see scenes of the kids comforting a frightened Schemer; while we also see Stacy canceling all the trains on the schedule board, talking earnestly on the phone etc.

At the end of the puppet song, J.B. King arrives. He explains how dire the situation is, and that he is going on one last inspection of the line to assess the damage. His train will be heading north, first, to Lucky Lake, then back south past Shining Time to Waddy. Before leaving, he notes the pretty blanket that's back on Vickie's shoulders.

*Blankets were used to keep you warm and to help make smoke signals*

Confidentially, to Stacy, J.B. King expresses some concern about Mr. Conductor's safety--Mr. Conductor could easily be washed away in a puddle if he's not careful. Stacy assures him that Mr. Conductor is fine. J.B. King exits.

Stacy decides to leave the kids with Billy and goes out to inspect the line one more time. Mr. Conductor appears. The kids ask if there are storms like this on the Island of Sodor. This sparks the TTE story: Percy's Promise.

The lesson of the story, summarized by Mr. Conductor, echoes the earlier one--in times of trouble, everyone must pitch in. A further note would be that all rainstorms, no matter how bad, eventually pass.

Stacy returns to the station with some startling news: the bridge up the line has been washed out by the storm. Picking up the phone, she discovers the phones are down, and they have no way of communicating with the outside world. Making matters worse, J.B King's return train is due to come rushing through the station in a matter of minutes. Now they must find a way to flag down the train. But how? All the characters look to Stacy for the solution.

Stacy realizes the emergency will need a creative solution, and seeing the blanket around Vickie's shoulders gets the idea of using it as a flag for the onrushing engine. When the kids ask how the engineer will see the blanket in the dark storm, Stacy says they will use the storm to help them: the lightening will light up the blanket, and the wind will blow it.

*perhaps Vickie could contribute to the solution ?*

Stacy decides that she will stand on one side, and Billy on the other side, to stretch the blanket across the tracks. The kids, Mr. Conductor, and even Schemer, are worried for their safety as they rush out of the station to the sound of the approaching whistle.

*??*

When they exit, there is a huge thunderclap and flash of lightening, and the lights go out. Our attention is drawn to the window in back of the station, where we can see the train come rushing through. The lights go speeding by, and for a moment it

seems like the train is going to go rushing through. But then we hear the sound of breaks, and the lights gradually slow down to a jerking stop outside the window.

Stacy, Billy and J.B. King come into the station. J.B. King, the kids and Billy all realize that Stacy is a hero for having saved the train. The lights come back on, and the thunderstorm grows more distant, as the natural sunshine outside the windows returns.

Schemer notes that it's stopped raining, throws open the window, takes a deep breath while also taking partial credit for saving the train. But Mr. Conductor is out in the window box, in a small inflatable boat. He's bailing out water in the window box with a bucket. Not seeing Schemer, and Schemer not seeing him, Mr. Conductor tosses another bucket of water which lands right on Schemer's face. With an ironic wink, Billy closes the show by punning on Schemer being "all washed up", a "washout"; or "all wet", etc.

Lightning implausible

Schmer giving idea  
(wet blanket)  
doesn't work  
well

Perhaps Vicki could  
remember idea <sup>from Betty</sup> of  
how blanket is used  
to make smoke signals  
and she contributes  
part of the idea

This would involve kids  
more centrally

### WASHOUT

### SHINING TIME STATION

By Jill Golick

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Draft 1

SCENE 1  
(MAIN SET)

(WE OPEN IN TOTAL BLACK)

(SFX: CLAP OF THUNDER)

(SFX: THE SOUND OF A WOODEN SAFETY MATCH SCRATCHING THE ROUGH SIDE OF IT'S BOX)

(IN THE FIRST FLARE OF SULFUR, WE SEE STACY AT THE TICKET BOOTH. SHE LIGHTS A KEROSENE LAMP, ADJUSTS THE WICK AND REPLACES THE GLASS)

(SFX: THE TELEPHONE RINGS)

STACY:

At least the storm hasn't knocked out the phone.

(ANSWERING)

Shining Time Station.  
Stacy Jones  
speaking...Mr. King. Yes  
Sir, the storm has just  
hit Shining Time Station.  
And the power is out...  
All Down the line? And  
the trains? ..Running,  
but late. I'm sure our  
passengers will  
understand - in this  
weather... Yes Sir, Mr.  
King, he's checking the  
tracks right now...  
Absolutely, Mr. King,  
safety first... Well,  
then, I'll see you when  
you get here, Mr. King.  
Goodbye Sir.

(STACY HANGS UP)

(THE LIGHTS FLICKER BACK ON)

STACY CONTD:

Well, that's a good sign.



SCENE 1 CONTD

(SHE TAKES A DEEP BREATH TO BLOW  
OUT THE LAMP.)

(MR. C POPS IN WEARING A YELLOW  
RAIN SLICKER. HE IS HOLDING A  
STRING IN HIS HAND. WHATEVER IS AT  
THE END OF THE STRING IS HIDDEN BY  
THE BENCH)

MR. C:

Make a wish.

(STACY PAUSES BEFORE BLOWING OUT  
THE FLAME TO THINK OF A WISH.)

MR. C:

Well?... What did you  
wish for?

STACY:

If I tell, it won't come  
true.

MR. C:

Nonsense. If you keep  
your wishes a secret, no  
one can help you make  
them come true.

STACY:

(AFTER CONSIDERING THIS FOR A  
MOMENT)

I wished that we get  
through this storm  
safely.

MR. C:

Now there's something we  
can work on together.  
Here's a start.

(MR. C TUGS ON THE ROPE IN HIS  
HAND. A FLASHLIGHT RESTING ON A  
PAIR OF EMPTY SPOOLS OF THREAD,  
ROLLS FORWARD)

SCENE 1 CONTD

MR. C CONTD:

A flashlight. I hope we  
won't need it.

(STACY TAKES THE FLASHLIGHT AND  
TESTS IT BY TURNING IT ON)

MR. C CONTD:

Batteries included.

STACY:

Perfect. But if the  
electricity goes out  
again, it's going to take  
more than this to keep  
the station lit.

MR C:

I'd better look for some  
candles.

STACY:

Thank you Mr Conductor.  
But where is your  
umbrella?

MR C:

I'm not fond of  
umbrellas, Stacy. They're  
such enormous things. I  
try to make do with my  
raincoat.

STACY:

Enormous? Oh, I bet  
you'd like one if it was  
the right size.

(SHE REACHES INTO HER POCKET AND  
PULLS OUT A LITTLE COCKTAIL  
PARASOL)



SCENE 1 CONTD

STACY CONTD:

Like this one. I got in a glass of lemonade, along with a cherry and a slice of orange. I ate the fruit, but saved the umbrella for you.

MR C:

How thoughtful of you. Although, I would have liked a bit of fruit as well.

(MR. C ACCEPTS THE UMBRELLA, TIPS HIS RAIN HAT AND DISAPPEARS)

(SPFX: MR. C POPS OUT)

(BILLY ENTERS IN RAIN GEAR)

STACY:

How are the tracks holding up?

(BILLY REMOVES HIS JACKET AND SHAKES OFF THE WATER)

BILLY:

They're holding.

STACY:

Good.

BILLY:

But Maybe not for long. Too much rain and there could be trouble.

STACY:

Hopefully the storm will blow over.

SCENE 1 CONTD

BILLY:

By the looks of the  
clouds...

(SFX: THUNDER INTERRUPTS)

BILLY CONTD:

... it's going to get  
worse before it gets  
better.

STACY:

The we'll have to keep a  
close eye on things,  
because, J.B. King says  
the trains will keep  
running.

BILLY:

What can I do to help?

STACY:

How about checking the  
windows and doors to make  
sure that everything is  
shut tight? I better  
check the schedule board.

(BILLY EXITS. STACY IS ADJUSTING  
THE TIMETABLE AS DAN AND KARA  
ENTER. THEIR RAINCOATS ARE DRIPPING  
WET.)

DAN:

It's pouring out there  
Stacy.

STACY:

I noticed. And I was sure  
you two would have the  
sense to stay home in  
this weather.

SCENE 1 CONTD

KARA:

It didn't start raining  
until we were nearly here.

DAN:

The sky got black so  
suddenly... We were  
closer to the station  
than home. So we came  
here.

(SFX: A CLAP OF THUNDER)

DAN CONTD:

Yikes.

STACY:

My faith in your good  
senses is restored.

(LIGHTENING FLASHES OUTSIDE THE  
WINDOW. BRIEFLY BRIGHTENING THE  
ROOM)

KARA:

I'm glad we're not still  
out there.

DAN:

You're afraid of  
lightening.

KARA:

Not anymore. I used to  
be. I hated thunderstorms  
when I was little.

DAN:

Me, too. The noise.

(SFX: CRACK OF LIGHTENING)

(DAN LOOKS A LITTLE NERVOUS. KARA  
SPEAKS AS TO REASSURE HERSELF)



SCENE 1 CONTD

KARA:

But now I know that I'm  
safe inside. Even if it  
is thundering and  
lightening out there.  
Right Stacy?

STACY:

Right.

(BILLY ENTERS)

DAN:

And lightening won't hit  
the station. Will it?

BILLY:

This is one of the  
greatest lightening proof  
buildings of all time -  
and also shut up tight  
against the rain.  
Anything else you want me  
to take care of Stacy?

*why?*  
*the building is not a lightening proof building*  
*so that if it hits the building*  
*it will be a disaster*  
*hust*

STACY:

(AFTER A MOMENTS THOUGHT)

Nothing right now.

(SCHEMER ENTERS CARRYING AN ARMLOAD  
OF UMBRELLAS)

SCHEMER:

Rain, rain come and stay,  
so Schemer can make a  
fortune selling  
umbrellas. Hey kids,  
wanna buy an umbrella?

KARA:

No thanks Schemer.

SCENE 1 CONTD

SCHEMER:

What about you, Miss  
Jones? Perfect weather  
for it.

STACY:

No thank you Schemer. I'm  
equipped for the weather.

SCHEMER:

But you got to admit this  
is one brilliant money  
making plan. Selling  
umbrellas in a rainstorm  
is a great way to cash in  
on other peoples troubles.

(STACY SHAKES HER HEAD, BUT  
CONTINUES WITH HER WORK)

(VICKIE ENTERS, DRENCHED AND  
CARRYING A CLOSED UMBRELLA.)

SCHEMER:

Here comes a satisfied  
customer now.

VICKIE:

I want my money back.

STACY:

Vickie, you're soaked.  
Why didn't you open your  
umbrella?

VICKIE:

I did.

(VICKIE OPENS THE UMBRELLA TO  
DEMONSTRATE - IT IS FULL OF HOLES.)

(ON SEEING VICKIE, BILLY EXITS TO  
HIS OFFICE)

SCENE 1 CONTD

(STACY DOES A SLOW BURN. SHE TAKES ANOTHER OF SCHEMER'S UMBRELLAS AND OPENS IT. IT IS ALSO FULL OF HOLES. SHE GRABS A THIRD. IT TOO, IS FILLED WITH HOLES.)

SCHEMER:

How do you think I can  
sell them so cheap?

STACY:

I wish I could say I'm  
surprised at you Schemer.

(STACY TURNS AWAY WITHOUT FURTHER  
COMMENT. SCHEMER IS EFFECTED BY  
THIS)

SCHEMER:

It's her own fault. She  
should have worn a  
raincoat.

VICKIE:

I forgot it.

(BILLY ENTERS FROM THE WORKSHOP  
CARRYING A COLORFUL NATIVE BLANKET.  
HE DRAPES IT ON VICKIE'S SHOULDERS.)

BILLY:

This will warm you up.

VICKIE:

Thanks Billy.

STACY:

(POINTING IN SCHEMER'S DIRECTION.)

It's a good thing someone  
around here is helpful.

(THE CHILDREN SIT DOWN ON A BENCH  
AND WATCH THE STORM THROUGH THE  
WINDOW.)



SCENE 1 CONTD

FELIX (OFF)

Walk this way.

(FELIX USHERS IN TWO PASSENGERS.  
THEY ARE SOAKED)

(BILLY EXITS TO WORKSHOP)

PASSENGER 1:

Thank you so much for  
getting us here. I only  
hope we didn't miss our  
train.

STACY:

The express to Browntown?

(THE PASSENGERS NOD WETLY)

You'll be glad to hear  
it's running a little  
late because of the  
storm. It's just coming  
in now.

PASSENGER 2:

(TO FELIX)

How much do we owe you?

FELIX:

Nothing.

(SCHEMER'S JAW DROPS)

SCHEMER:

He doesn't mean that.

PASSENGER 1:

We'd still be out there  
in the pouring rain if  
you hadn't come along.

SCENE 1 CONTD

PASSENGER 2:

I insist. You rescued us  
from the storm and went  
out of your way to bring  
us here.

(THE PASSENGER HOLDS OUT A BILL)

FELIX:

Your thanks is enough. I  
don't want your money.

SCHEMER:

I do.

(THE PASSENGERS START WALKING  
TOWARD THE EXIT TO THE PLATFORM.  
SCHEMER FOLLOWS.)

SCHEMER:

How about an umbrella?

STACY:

(STERNLY)

Schemer!

(SCHEMER STOPS DEAD IN HIS TRACKS.  
THE PASSENGERS CONTINUE TO THE ARCH  
AND EXIT)

STACY CONTD:

I'd like a word with you.

(SCHEMER APPROACHES STACY  
UNCERTAINLY)

SCHEMER:

You've changed your mind  
about the umbrella?

STACY:

I cannot believe that  
even you would attempt to  
profit from the  
misfortune of others.

SCENE 1 CONTD

SCHEMER:

But this is the best time  
to profit. That's my  
motto: prices go up when  
the rain falls down.  
Catchy, isn't it?

STACY:

Schemer, this is no time  
for your nonsense. People  
getting drenched, maybe  
missing trains. With all  
this thunder and  
lightening, it could even  
get dangerous. I think  
we'll get through safe  
and sound. But only if we  
pull together and  
cooperate.

(THE CHILDREN ARE LISTENING TO THIS  
INTENTLY)

STACY CONTD:

Times like these, we need  
to know we can count on  
one another's help. I can  
count on Felix and Billy.  
But can I count on you?

SCHEMER:

Sure. If you'll go out to  
the store room and make  
sure my cheese doodles  
are dry.

STACY:

I have more important  
things to take care of.

SCHEMER:

All this talk about  
helping each other, but  
whose helping me?



SCENE 1 CONTD

STACY:

We have to worry about the  
safety of the passengers  
first. Not Cheese  
doodles.

SCHEMER:

Fine. I'll do it myself.  
You talk about  
cooperation. But what  
have you done for me  
lately?

FELIX:

I'm off. Anyone need a  
lift?

(CHILDREN SHAKE THEIR HEADS)

DAN:

I'll stay and help Aunt  
Stacy.

VICKIE:

Me too.

FELIX:

Good bye Stacy.

STACY:

You be careful out there  
Felix.

FELIX:

You too.

(TO HIMSELF AS HE EXITS)

The rain in Spain falls  
mainly on the plain...By  
jove, I think I've got  
it.

(SFX: HOWL OF WIND)

SCENE 1 CONTD

STACY:

Listen to that wind. Oh  
no! I forgot to bring in  
the flag.

(STAY MOVES TOWARD THE EXIT,  
PUTTING ON JACKET)

(DAN STARTS TO FOLLOW)

STAY CONTD:

You stay inside where  
it's safe and dry.

(STACY EXITS)

(SFX: CRACK OF THUNDER)

(THE CHILDREN EXCHANGE GLANCES)

KARA:

I bet Billy needs help.

(THE CHILDREN, VICKIE STILL WRAPPED  
IN BLANKET, RUN INTO BILLY'S  
WORKSHOP AS A BOLT OF LIGHTENING  
ILLUMINATES THE WINDOW)

SCENE 2  
(INT WORKSHOP)

(BILLY IS FILLING THE KEROSENE  
LAMP, AS THE CHILDREN ENTER)

BILLY:

Mother nature is putting  
on quite a show.

(MR C APPEARS WITH AN ARM LOAD OF  
CANDLES, WHICH HE DROPS ON BILLY'S  
DESK)

MR. C:

It's a good thing we have  
indoor seats for it. I'd  
hate to be stranded out  
there in this.

VICKIE:

Some passengers were  
stranded. They were lucky  
Felix came along in his  
bus.

KARA:

If he hadn't they would  
have missed their train.

MR C:

Just like the time Bertie  
saved the day.

DAN:

When was that?

MR C:

I must have told you  
about Bertie's chase?

(THE CHILDREN SHAKE THEIR HEADS)

Then I will right now.

(MR C BLOWS HIS WHISTLE)

SPFX: THOMAS INTRO FIX



SCENE 3

(VT: TTE "BERTIE'S CHASE")

SCENE 4  
(INT WORKSHOP)

DAN:

Bertie saved the day.

MR C:

With help. In the end,  
everyone worked together.  
The surest way to get out  
of a sticky situation is *to do it*  
together.

(SFX: THUNDER)

KARA:

I'm glad we're together  
in this one.

DAN:

I think I'd like it  
better if we weren't in  
it at all.

VICKIE:

Rotten weather.

BILLY:

To me, there's ~~only one~~  
~~kind of weather~~ -- and  
~~it's always good~~. Without  
the rains, how would the  
earth get washed? They  
may be frightening, but  
even thunderstorms are  
part of the web of  
nature.

*all weather is good weather*

*cycle circle*

SCENE 5

(ACQUIRED FOOTAGE)

BILLY: (V.O)

They're part of the never ending circle called the water cycle. Earth's waters are always moving, round and round, up and down. The sun beating down on oceans and big lakes heats up the water. It gets so hot, it becomes invisible and very light. So light, that the water floats up high into the sky. It's colder up there and the water turns into clouds. When the clouds get full and the temperature is just right, the water falls back down to earth. As snow or hail or sleet or rain. Some kinds of clouds make a big show. There's lightening, thunder, strong winds. And lots of rain. The rainwater seeps into the soil carrying food to the roots of trees, flowers and plants. The rain falls into rivers and streams, where animals and people can drink and wash and play. And the streams and rivers carry the water back to the lakes and oceans to get hot again and rise up and fall down. Again and Again.

(END OF ACQUIRED FOOTAGE)

SCENE 6  
(INT WORKSHOP)

BILLY CONTD:

It's true, thunderstorms  
can be scary, but they  
are just one of nature's  
ways of bringing us rain.

(SFX: THUNDER)

DAN:

Thanks nature...

(A FLASH OF LIGHTENING IS SEEN)

...I think.

(THE LIGHTS GO OUT)

VICKIE:

Oh. no.

(MR C STARTS TO SPARKLE)

KARA:

What's that?

MR C:

It's not Tinkerbell.

DAN:

It's Mr Conductor.

BILLY:

Would you flicker over  
here so I can find the  
matches?

MR C:

I'll be there in a flash.

(MR C'S FLICKER APPEARS NEAR THE  
DESK)



SCENE 6 CONTD

MR C:

They love me for my  
sparkling personality.

(A FLASHLIGHT BEAM APPEARS IN THE  
DOORWAY)

STACY:

Is everyone all right?

(JUST NOW BILLY GETS THE LAMP LIT.  
IN IT'S GLOW WE SEE THAT THE  
CHILDREN ARE HUDDLED TOGETHER  
NERVOUSLY)

KARA:

Much better now.

STACY:

Well then come out here.  
Because I have a perfect  
rainy day activity for  
you.

SCENE 7  
(MAIN SET)

(STACY HAS THE FLASHLIGHT BALANCED  
ON THE TICKET BOOTH SO THE BEAM IS  
PROJECTED ON A WALL. OTHERWISE IT IS  
DARK)

VICKIE:

Can't we have some light  
out here?

STACY:

Shh. Don't scare the  
bunny.

(ANGLE ON WALL WHERE STACY HAS CAST  
THE SHADOW OF A RABBIT WITH HER  
HANDS)

VICKIE:

A rabbit. How'd you do  
that?

STACY:

It's a shadow picture -  
the shadow of my hands.  
Come put your hands in  
front of the light and  
see.

(THE KIDS WAVE, WIGGLE THEIR  
FINGERS, ETC. AND WATCH THE SHADOW  
ON THE WALL)

KIDS:

(AD LIB)

Neat. Wow. This is cool  
ETC.

KARA:

Can you show me how to  
make a rabbit?

SCENE 7 CONTD

STACY:

Let's start with  
something easier. Make a  
fist.. Good. Now hold  
down pointer and middle  
finger, but let your ring  
finger and your pinky go  
straight. That's the  
beak.

DAN:

(LOOKING AT HIS FINGERS)

This isn't easy.

STACY:

Keep trying.

DAN:

Look. I can make the beak  
open and close. Tweet  
Tweet.

VICKIE:

Show us another one  
Stacy.

STACY:

How about an elephant?  
You need both hands. Cup  
your right hand and put  
it on top of your left,  
like this. Now stick you  
left fingers straight  
down to make the trunk.  
And point your left thumb  
forward to make a tusk.

(MR C SPARKLES IN)

MR C:

(DEEP 'ELEPHANT' VOICE)

Anyone got some peanuts?

SCENE 7 CONTD

DAN:

Look at my bird, Mr  
Conductor.

STACY:

Want to try a swan  
Vickie? Put your right  
arm up like this... and  
now bend you first finger  
a little for the eye.  
Good. Tuck in your thumb  
so it doesn't show.  
Right. Okay, now you need  
a wing. Put your hand  
here against the top of  
your arm.

VICKIE:

Wow.

(ANGLE ON THE SWAN SHADOW ON THE  
WALL. A PAIR OF BUNNY EARS APPEAR  
OVER ITS HEAD - MADE BY THE SHADOW  
OF TWO FINGERS)

SCHEMER:

Ha ha. Now that's a real  
shadow picture.

KARA:

(ANNOYED)

Schemer!

SCHEMER:

Watch this one.

(SCHEMER DANCES AROUND IN FRONT OF  
THE LIGHT WITH HIS HANDS AT HIS  
TEMPLES, FINGERS WAVING)

SCHEMER CONTD:

A moose.

SCENE 7 CONTD

DAN:

Show us another one  
Stacy.

STACY:

Okay. Here's an easy one,  
if you have a plate.

(WITH HER RIGHT HAND, STACY RAISES  
TWO FINGERS AND REACHING FORWARD  
WITH HER RING AND PINKY FINGERS TO  
TOUCH HER THUMB. SHE HOLDS THE  
PLATE WITH HER LEFT HAND OVER HER  
EXTENDED RIGHT FOREARM)

VICKIE:

A snail.

(SCHEMER GRABS THE FLASHLIGHT AND  
TURNS IT OFF)

SCHEMER:

A snail? Where?

KARA:

Turn that back on.

SCHEMER:

Scared of the dark,  
kiddies?

DAN:

Come on. We were having  
fun.

SCHEMER:

Here comes the boogey  
man...ooooeee.

VICKIE:

Just turn the light on.

SCENE 7 CONTD

SCHEMER:

You're a bunch of  
chickens. Bawk, Bawk,  
baw....

(MR. C TWINKLES ONTO STACY'S DESK,  
KNOCKING OVER A MUG OF PENCILS  
WHICH SCATTER NOISILY ACROSS THE  
FLOOR)

SCHEMER CONTD:

Yikes! What was that?

DAN:

(INNOCENTLY)

What was what, Schemer?

SCHEMER:

(FLICKING THE FLASHLIGHT BACK ON AND  
SHINING IT INTO THE CORNERS)

Ghosts!

(SCHEMER ACCIDENTALLY KICKS ONE OF  
THE PENCILS AND SEND IT RATTLING,  
STARTLING HIMSELF AGAIN)

KARA:

Now who's scared?

SCHEMER:

I tell you this place is  
haunted.

DAN:

Bawk, bawk ,bawk...

SCHEMER:

Well at least I'm not  
scared of a little  
thunderstorm.



SCENE 7 CONTD

VICKIE:

You are so.

SCHEMER:

Oh yeah? Watch this.

(SCHEMER RUSHES TO THE WINDOW AND  
THROWS IT OPEN)

SCHEMER CONTD:

Let's see one of you kids  
do this. Huh?

(WATER SPRAYS ACROSS HIS FACE)

(SFX: HUGE CLAP OF THUNDER)

(SCHEMER JUMPS BACK SHAKEN. HE  
RETREATS IN FEAR.)

(STACY STRIDES OVER TO THE WINDOW  
AND CLOSES IT.)

STACY:

I think it's time for a  
little change of pace.  
Here Dan, play a song on  
the juke box.

(STACY HANDS DAN A NICKEL)

VICKIE:

But the powers out,  
Stacy.

KARA:

It won't work, will it?

STACY:

We'll see won't we?

(AS DAN CROSSES TO THE ARCADE)

STACY CONTD:

Play something soothing  
Dan.

(DAN DROPS A COIN INTO THE SLOT)

SCENE 8  
(JUKE BOX)

(INSIDE THE JUKE BOX, THE NICKEL  
ROLLS DOWN THE CHUTE.)

DIDI:

Show time.

TEX:

Let's play something loud  
and fast.

(TEX STARTS TO PLAY)

TITO:

I'm in the mood for mood  
music.

(TITO PLAYS TOO, BUT SOMETHING  
DIFFERENT FROM TEX. IT SOUNDS  
AWFUL)

REX:

I'm not playing.

DIDI:

Hold it! Cut!

(THEY STOP PLAYING)

REX:

That sounded awful.

DIDI:

That sounded like a band  
that can't cooperate.  
But, when we work  
together...

TITO:

When we work together,  
it's magic, baby...

REX:

Let's do it.

SCENE 8 CONTD

DIDI:

Cumberland Gap?

ALL:

All right, Yeah, etc...

(THE BAND PLAYS CUMBERLAND GAP)

SCENE 9  
(MAIN SET)

(AS THE BAND PLAYS WE SEE A MONTAGE: STACY TALKS ON THE PHONE. THE LIGHTS COME BACK ON, TO EVERYONE'S RELIEF. LIGHTENING FLASHES IN THE WINDOW. SCHEMER COWERS AND THE KIDS PAT HIS HEAD REASSURINGLY. STACY CANCELS TRAINS ON THE SCHEDULE BOARD, TALKS ON THE PHONE, CANCELS MORE TRAINS. MORE LIGHTENING FLASHES. SCHEMER SHIVERS NERVOUSLY. VICKIE TAKES THE BLANKET OFF HER OWN SHOULDERS AND DRAPES IT OVER HIS. SCHEMER ACCEPTS THE GESTURE WITH SOMETHING THAT MIGHT PASS FOR APPRECIATION.)

(J.B. KING ENTERS)

(SCHEMER PUSHES AWAY THE KIDS AND RUSHES TO GREET J.B.)

SCHEMER:

Mr. J.B. King. Here to  
superintend the station  
in this time of crisis?  
Well, as you can see, I  
have the situation under  
control.

KING:

My, what a beautiful  
blanket.

(WORDLESSLY, VICKIE SNATCHES THE  
BLANKET OFF SCHEMER'S SHOULDERS AND  
WRAPS IT BACK AROUND HER OWN)

KARA:

Don't listen to him Mr  
King. Stacy's been taking  
care of things.

SCHEMER:

Of course Miss Stacy  
Jones' cooperation has  
been invaluable.

SCENE 9 CONTD

KING:

Where is Miss Jones?

(STACY STEPS FORWARD)

STACY:

Right here Mr. King. You  
got through without  
trouble?

KING:

We were lucky. The  
situation is bad.  
Critical you could say..

STACY:

Oh Mr. King.

KING:

The lightening is getting  
worse. The water levels  
keep rising. I can't  
endanger my passengers.  
That's why I've canceled  
all trains until further  
notice.

STACY:

Safety first.

KING:

Precisely. I'm just  
taking a run over the  
tracks to check for  
damage. That way I can  
get a repair crew out as  
soon as it stops raining.

STACY:

Oh, Mr. King do you think  
that's wise? It's  
dangerous out there. You  
said so yourself.



SCENE 9 CONTD

KING:

Railway work is teamwork,  
Stacy. Especially in a  
crisis. Each of us has a  
part to play. It's my job  
as superintendent to keep  
on top of the damage  
situation. Whatever the  
personal risk.

STACY:

Mr King...

KING:

(INTERRUPTING)

Don't try and stop me  
Stacy. My minds made up.

STACY:

I wasn't going to stop  
you. I just wanted to  
know your route.

KING:

Oh, Of course. My train  
will head north to lucky  
Lake. Then I'll travel  
south to Waddly.

STACY:

That will bring you back  
past Shining Time.

KING:

That's right.

(HE CLEARS HIS THROAT AND GLANCES  
FROM SIDE TO SIDE)

KING CONTD:

A private word perhaps?

STACY:

Of course.

SCENE 9 CONTD

(THEY STEP AWAY FROM THE OTHERS)

KING:

Frankly Miss Jones, I'm  
worried about...our  
little friend.

**STACY:**

Mr. Conductor?

KING:

(NODDING)

The puddles are getting deep. I'm afraid he'll be washed away.

STACY:

I'm sure he'll be touched by your concern, Sir. He's fine. He's been in and out ever since the storm started. Doing his part like the rest of us.

KING:

I'm relieved to hear that.

(HE STEPS AWAY FROM STACY - THEIR  
PRIVATE CONFERENCE OVER)

KING CONTD:

Well back to the tracks.

VICKIE:

Be careful Mr. King.

(KING FOCUSES ON VICKIE IN THE BLANKET)

KING:

That style of blanket is  
certainly popular.

The ...  
 will ...  
 has been ...  
 and —  
 with the ...  
 it has ...

SCENE 9 CONTD

(KING EXITS TO THE PLATFORM AS  
LIGHTENING FLASHES.)

STACY:

Good luck, Mr. King.

DAN:

He sure is brave to go  
out there in this  
weather.

STACY:

He's doing his part, Dan.  
I better check the tracks  
one more time. You kids  
go keep Billy company.

(STACY PUTS ON HER RAIN COAT. THE  
KIDS HEAD FOR BILLY'S OFFICE AS HE  
ENTERS FROM IT)

VICKIE:

We were just coming to  
see you.

BILLY:

I'm going out to the  
store room - to get the  
flares. Just in case.

(SEEING THE CHILDREN'S LOOKS)

BILLY CONTD:

Go on in. You won't be  
alone.

(THE CHILDREN EXIT TO THE WORKSHOP.  
BILLY AND STACY EXIT TO THE  
PLATFORM)

SCENE 10  
(WORK SHOP)

(THE CHILDREN FIND MR C. HERE)

KARA:

I'm glad you're here Mr  
Conductor.

VICKIE:

The storm just keeps  
getting worse.

DAN:

Do you have storms on the  
Island of Sodor?

MR. C:

As a matter of fact,  
Percy was once caught in  
a terrible storm.

VICKIE:

I don't think I want to  
hear this right now.

MR. C:

That's too bad, because  
the storm passed.

VICKIE:

It did?

MR C:

And the story ends  
happily as you'll find  
out. Some other time.

DAN:

Oh no. Tell it now.

MR C:

No no. You've had enough  
storms for one day.

SCENE 10 CONTD

VICKIE:

Please?

Mr C:

If you're sure...

(THE KIDS NOD VEHEMENTLY)

Right then.

SPFX: THOMAS INTRO FIX

SCENE 11

(VT: TTE "PERCY'S PROMISE"



SCENE 12  
(WORKSHOP)

DAN:

It did turn out all right  
in the end.

MR C:

It usually does - even in  
bad times. So long as  
everyone pitches in to  
help.

BILLY (OFF):

(ANGRY)

Schemer!

(THE CHILDREN EXCHANGE LOOKS AND  
THEN RUN OUT TO THE MAIN SET, TO SEE  
WHAT'S GOING ON)

SCENE 13  
(MAIN SET)

(BILLY LAYS DOWN A SOGGY CARDBOARD  
CARTON IN FRONT OF SCHEMER, JUST AS  
THE CHILDREN ENTER)

BILLY:

Did you take this out of  
the store room?

SCHEMER:

I had no choice. There  
wasn't enough room for  
all the Cheese doodles.  
Soggy cheese doodles just  
don't sell.

BILLY:

And soaking wet flares  
don't work. We need these  
flares for emergencies.  
They signal a train that  
there's danger ahead.

SCHEMER:

I'll bet you think that  
makes them more important  
than cheese doodles.

BILLY:

(EXAMINING FLARES)

Everyone of them is  
soaked, Not a single one  
of them can be used.

(N.B. - THE STORM IS GETTING WORSE  
- MORE LIGHTENING AND THUNDER)

(STACY ENTERS AT A RUN. SHE IS VERY  
EXCITED, BUT COLLECTED IN THIS  
EMERGENCY)

SCENE 13 CONTD

STACY:

Billy! Listen carefully.  
The bridge was washed out  
and J.B. King's train is  
due through any minute.  
You get the flares. I'll  
call the dispatch.

(STACY RUSHED TO THE PHONE AND  
GRABS THE RECEIVER)

STACY CONTD:

Oh no! It's dead.

BILLY:

(REACHING FOR THE PHONE)

Let me try.

STACY:

We need the flares.

(BILLY HANGS UP THE PHONE)

BILLY:

They were out in the  
rain. They're completely  
useless.

SCHEMER:

Darn Storm.

STACY:

What? How? Never mind.  
There's no time. We've  
got to stop that train.

DAN:

If we don't...

KARA:

...and there's no bridge...

SCENE 13 CONTD

SCHEMER:

It's curtains for King.

(ALL STARE AT SCHEMER APPALLED.)

VICKIE:

(ALMOST IN TEARS)

Stacy, do something.

STACY:

We need a signal.

(SHE LOOKS AROUND AT EXPECTANT  
FACES)

STACY CONTD:

Something bright that the  
engineer will see.

VICKIE:

(BREAKING DOWN)

Poor Mr. King.

(VICKIE PULLS THE BLANKET OVER HER  
HEAD.)

(STACY LIFTS THE BLANKET AND STARES  
VICKIE IN THE EYE.)

STACY:

Don't give up.

(THE LIGHT BULB GOES ON)

STACY CONTD:

That's it.

(STACY PULLS THE BLANKET OFF OF  
VICKIE AND WAVES IT)

STACY CONTD:

They'll see this for sure.

SCENE 13 CONTD

KARA:

But how? It's too dark.

DAN:

You'll have to go back  
out into the storm.

VICKIE:

It's too dangerous.

SCHEMER:

You'll get wet.

STACY:

The storm is going to  
help us. The blowing wind  
will keep the blanket  
waving. That'll make it  
easier to see. And the  
lightening will light it  
up.

BILLY:

It's a brilliant plan  
Stacy.

STACY:

I'll need you're help  
Billy. We'll each stand  
on one side of the track  
with the blanket spread  
between us.

BILLY:

Come on. There's no time  
to lose.

VICKIE:

Be careful.

(STACY AND BILLY EXIT AT TOP SPEED  
TAKING THE BLANKET)

(SFX: APPROACHING TRAIN WHISTLE)

SCENE 13 CONTD

STACY (OFF):

Hurry.

(THERE IS A VERY BRIGHT FLASH OF  
LIGHTENING)

(SFX: HUGE CLAP OF LIGHTENING)

(THE LIGHTS GO OUT)

KARA:

Oh no!

(SCHEMER RUSHES TO THE WINDOW TO  
LOOK OUT, FOLLOWED BY DAN AND KARA)

(MR C. TWINKLES IN THE FOREGROUND  
NEAR VICKIE)

VICKIE:

(FEARFUL WHISPER ALMOST TO HERSELF)

I hope they'll be okay.

MR C:

Me too Vickie. Me too.

(THE HEAD LIGHTS OF THE TRAIN DRAW  
OUR ATTENTION TO THE WINDOW. WE CAN  
SEE THE LIGHTS SPEEDING BY WITHOUT  
BLOWING)

SCHEMER:

I can't look.

(SFX: TRAIN BREAKS)

(THE TRAIN LIGHTS BEGIN TO SLOW,  
JERKING GRADUALLY TO A HALT.)

KARA:

The did it! The did it!  
they stopped the train!

DAN:

Yay!

SCENE 13 CONTD

(SCHEMER IS HUDDLED IN THE CORNER.  
HE LOOKS UP CAUTIOUSLY AND THEN  
PEEPS OUT HE WINDOW)

SCHEMER:

I knew they could do it!

(THE CHILDREN WHOOP IT UP)

(STACY, BILLY, J.B. KING ENTER FROM  
PLATFORM CARRYING THE WET BLANKET)

VICKIE:

(RUSHING TO HUG STACY)

You did it! You saved the  
day!

KING:

(TURNING TO STACY)

This was your idea?

STACY:

(MODEST)

Well...

SCHEMER:

Of course she couldn't  
have done it without me.

(KING LOOKS SURPRISED)

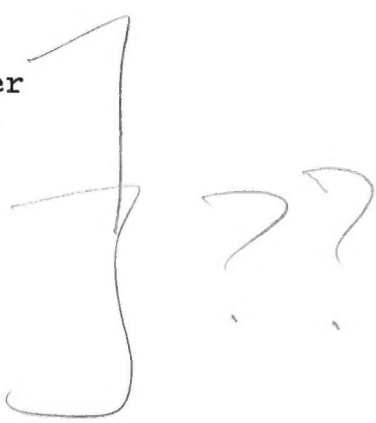
BILLY:

That's right. Schemer  
gave her the idea...

(HE DRAPE THE WET BLANKET ON  
SCHEMER)

BILLY CONTD:

... for using a wet  
blanket.





SCENE 13 CONTD

(EVERYONE LAUGHS)

(THE LIGHTS COME ON)

DAN:

Yay!

KING:

Stacy Jones. You are a  
hero!

KARA:

Three cheers for Stacy!

VICKIE:

Hip hip....

EVERYONE BUT STACY:

Hooray! Hip hip hooray!  
Hip hip hooray!

BILLY:

Listen!

(THEY STAND SILENT)

DAN:

I don't hear anything.

(SFX: BIRDS CHIRPING)

BILLY:

Listen carefully.

KARA:

Birds.

STACY:

(POINTING TO THE WINDOW)

The sun.

(THROUGH THE WINDOW, WE CAN SEE THE  
SUN SHINING IN)

SCENE 13 CONTD

SCHEMER:

At last!

(SCHEMER GOES TO THE WINDOW AND  
OPENS IT)

KING:

On behalf of the Indian  
Valley Railroad, I want  
to commend you for your  
bravery and quick  
thinking. You are a true  
hero and a credit to  
Shining Time Station.

(HE REACHES FOR STACY'S HAND)

STACY:

Thank you Mr. King. But  
truly it was a team  
effort. Everyone did  
their part to get us  
through the storm safely.

(SCHEMER IS AT THE WINDOW)

SCHEMER:

Thank you Miss Jones.

(HE LEANS OUT AND TAKES A DEEP  
BREATH OF THE FRESH AIR. EYES  
CLOSED ENJOYING THE SUNSHINE)

(ANGLE ON MR. C IN THE WINDOW BOX.  
HE IS IN A RAFT BUSILY BAILING  
WATER OUT OF THE WINDOW BOX,  
OBLIVIOUS TO SCHEMER NEARBY. HE  
FILLS HIS PAIL WITH WATER AND  
TOSSES THE WATER IN SCHEMER'S  
DIRECTION)

SCHEMER:

Darn I was brave.

(SCHEMER TAKES ANOTHER BREATH, EYES  
CLOSED. THE WATER HITS HIM SQUARELY  
IN THE FACE.)

SCENE 13 CONTD

SCHEMER CONTD:

Blegh! Wha...

(SCHEMER PULLS HIS HEAD IN, SHAKING  
HIS WET HAIR)

BILLY:

Schemer, you're all wet.  
A real washout.

(ALL LAUGH)

FADE

CREDITS

END